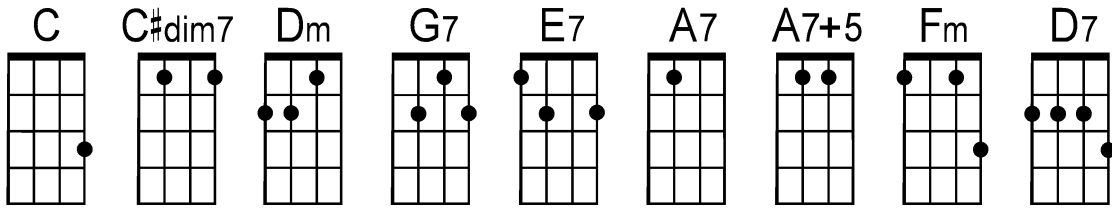


Ain't She Sweet?

by Milton Ager and Jack Yellen (1927)



Intro: C . E7 . | A7 . A₇₊₅ | D7 . G7 . | C . G7 . |

Verse: C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 Ain't she sweet? See her com-in' down the street.
 . | C . E7 . | A7 . A₇₊₅ . | D7 . G7 . | C . . G7\
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweet?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 Ain't she nice? Look her ov-er once or twice
 . | C . E7 . | A7 . A₇₊₅ . | D7 . G7 . | C
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she nice?

Bridge: . . . | Fm . . . | . . . | C . . . | .
 Just cast an eye in her di-rec-tion
 . . . | Fm . . . | . . . | C . . . | Dm . G7 . |
 Oh, me, oh, my Ain't that per-fec-tion?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 I re-peat, Don't you think that's kind of neat?
 . | C . E7 . | A7 . A₇₊₅ . | D7 . G7 . | C . . G7\
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweet?

Instrumental with kazoo: C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 (same chords as verse) . | C . E7 . | A7 . A₇₊₅ . | D7 . G7 . | C

Bridge: . . . | Fm . . . | . . . | C . . . | .
 Just cast an eye in her di-rec-tion
 . . . | Fm . . . | . . . | C . . . | Dm . G7 . |
 Oh, me, oh, my Ain't that per-fec-tion?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 I re-peat, Don't you think that's kind of neat?
 . | C . E7 . | A7 . A₇₊₅ . | D7 . G7 . | C . . G7\
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweet?
 . | C . E7 . | A7 . A₇₊₅ . | D7 . . . | G7 . . . | C . . . | C\
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweeeeeet?

